

To the Crown of Lochac and the populace of the Barony of Innilgard,

We, Lord Godfrey and Lady Alina de Moffett, wish to declare our intent and desire to put our names forward to sit throne as Baron and Baroness of Innilgard. While we are still new to the Kingdom of Lochac and the Barony of Innilgard, having lived here just over a year, we would be honoured to return the kindness and welcoming spirit we have experienced here with service to the Barony.

We have spent years in the Society, beginning for Godfrey as a teen in the Kingdom of Atlantia where he learned to craft armour and studied armoured and rapier combat and courtly dance. After moving to the Middle Kingdom's Barony of the Roaring Wastes, we embraced all the society had to offer as a family from Armoured and Rapier combat and Archery to Arts & Sciences. We have wide-ranging interests that span across all the SCA has to offer. We have submitted A&S work in cooking, sewing, weaving, dyeing, and leatherwork. We both regularly teach classes at events, and we love to attend other people's classes to learn more.

Having lived under several different Baronial reigns, we recognise the great importance of this role. It is often the first and most consistent leadership position the populace interacts with, and the B&B support the aspirations and honour the achievements of members in every aspect of SCA life. The very purpose of the Society comes to life in its courts, events, and gatherings. It is with full knowledge of this responsibility and duty we wish to serve. With that in mind, we have crafted our vision following three core principles: Pageantry, Play & Positivity.

The B&B set an example for Pageantry—the performance aspect of the SCA—as the King and Queen do for the Kingdom. Beyond attractive garb and the appropriate demeanour, we would invite others to join in as retainers, pages, heralds, performers and the like to help create a full sense of Medieval courtly life and cultivate investment in the Barony and the Dream of the SCA.

Similarly, Play is all about crafting fun and interesting storytelling and facilitating many forms of participation in events. On one level, this means drawing on historical inspiration in the theming of melees, tournaments, dances, and other activities. For example, combat events could be themed as Viking village raids, conflicts between historical rivals, or duels escaping the alleys of a crowded city. Having three children ourselves, we are also interested in fostering more activities for children to make sure that the families in our SCA community are fully included at events and that there is plenty of fun for everyone present. Young Scandians can participate through activities like Youth combat or simpler ways like scavenger hunts, arts and crafts, or pirate pickpocket games. Events are so much more than the tournaments and A&S displays; these are a given. What we would add to those iconic activities is attention to the whole experience, and we hope that a multi-option approach to inclusion can bring together the whole Barony, even if they are only observing and socializing at an event.

Positivity is often taken for granted, but it is the most valuable of the three principles for us. The SCA is a volunteer organization that is essentially a collection of related hobbies, and it should be a no-brainer that participating is fun. But unfortunately, it is all too easy for the competition, pursuit of achievement, and hierarchy to supersede the fun for folks. We want to avoid this as much as possible. We recognise that conflict, tension and complaints are a given within any group of individuals, but we can maintain a positive attitude and emphasize the kind of serious play that makes the SCA great. Our experiences in the SCA and in our work lives have well prepared us to listen openly and address concerns. We are both formally trained in Diversity, Equity and Inclusion as well as in conflict management and resolution as part of our positions as educators, and we believe these skills will assist in creating and maintaining a sense of Positivity across the Barony if we are selected to hold the position.

Our friendships in the SCA are some of the most valuable things in our lives, and the work of Service in the Society always feels like Play to us. We are so grateful for the experiences our family has had, and to take a more intentional hand at crafting those experiences for others, to Serve the Barony in this way, would be our great Honour and Privilege.

Lord Godfrey de Moffett

A handwritten signature in cursive script that reads "Godfrey de Moffett". The letters are fluid and connected, with a prominent 'G' and 'M'.

Lady Alina de Moffett

A handwritten signature in cursive script that reads "Alina de Moffett". The signature is elegant and flowing, with a large 'A' and 'M'.