

### **SCA Names**

Godfrey de Moffett

Alina de Moffett

We both reside in the Barony of Innilgard and accept that we will be required to maintain membership for the full length of our term

### **Below is our vision and principles we would seek to bring to the position**

The roles of Baron & Baroness (B&B) stand as some of the most important within the SCA in our view. They are often the first leadership position that new members interact with, and baronial leaders set the tone for a local area. Because Lochac is a kingdom spread out over a vast area, local groups take on greater significance for members than in other places we have lived (Middle Kingdom and Atlantia).

Done well, Baronial leadership fosters a welcoming and inclusive atmosphere at events, practices, and gatherings, facilitating fun and meaningful experiences for members, calling attention to people's achievements and efforts, and generally building a strong community. Because of this, we view the position much in a similar way to that of a Dungeon Master in that the key role of the B&B is to act as a force multiplier for fun.

This means putting on a good show (Pageantry), crafting narrative that invites participation (Play), and guiding the barony towards a sense of community (Positivity). These sound like a given, but in our mind, they are ones that take care and thought to embody. Bringing the different sects of the SCA community together is important to creating a healthy and welcoming space for all. Building bonds and connections between armoured fighters, fencers, archers, crafters, dancers and everything in-between enriches the experience of everyone and helps to make the SCA live up to the dream it was founded on.

We believe that when it comes to Pageantry, it is important that the B&B set an example as the King and Queen do for the kingdom. Ideally, members both seasoned, and novice would be able to look to the B&B as a point of inspiration in how they present themselves, treating their role as a performance.

Beyond attractive garb and the appropriate demeanour, we would invite others into that via the use of retainers, pages, heralds and the like to help create a full sense of investment in the barony and the fantasy of the SCA. Based on our experiences retaining and close friendships with many royal peers of the Middle Kingdom this can go a long way toward making people feel valued, included, and important. Further, inviting involvement fosters a positive atmosphere that makes seasoned Scandians excited to participate, and new people want to join in. The B&B should stand out in a fashion that their barony can be proud of, and thus it is important that the B&B always put their best foot forward.

For us, the goal of Play is all about crafting fun and interesting narrative and facilitating many forms of participation in events. On one level, this means drawing on historical inspiration in the theme of melees, tournaments, dances and the like from things like Viking village raids to duels to escape the alleys of a crowded city.

Both of us have wide ranging interests, and we like to try new things. We both take part in armoured and rapier combat as well as A&S projects and classes, and we both love learning about the history of Medieval cultures from all over the world. We have submitted A&S work in cooking, sewing, weaving, dyeing, and leatherwork. We both regularly teach classes at events, and we love to attend classes as well.

Having three children ourselves, we are also interested in fostering more activities for children to make sure that the families in our SCA community are fully included at events and that there is plenty of fun for everyone present. Young Scandians can participate through organized events like Youth combat or simple things like scavenger hunts, arts and crafts, or pirate pickpocket games. Events are so much more than tournaments and A&S displays; these are a given. What we would add to those iconic aspects of events is attention to the whole experience, and we hope that a multi-option approach to inclusion can bring together the whole barony, even if they are only observing and socializing at an event.

Positivity is often taken for granted, but it is the most valuable of the three principles for us. The SCA is a volunteer organization that is essentially a collection of related hobbies, and it should be at its core, fun. But unfortunately, it is all too easy for the competition, pursuit of achievement, and hierarchy to supersede the fun for folks. We want to avoid this as much as possible. We recognise that conflict, tension and complaints are a given within any group of individuals, but we can maintain a positive attitude and emphasize the kind of serious play that makes the SCA great. Our experiences in the SCA and in our work lives have well prepared us to listen openly and address concerns. We are both formally trained in Diversity, Equity and Inclusion as well as in conflict management and resolution as part of our positions as educators, and we believe these skills will assist in creating and maintaining a sense of Positivity across the Barony if we are selected to hold the position.



**Relevant SCA experience:** Lord Godfrey de Moffett

I first joined the SCA at the age of 14 in the Kingdom of Atlantia. I spent my high school years helping to make armour for new fighters and going to weekly dance practices, as well as taking part in weekly rapier practice. I was an active member of the Kingdom of Atlantia through my teens and twenties, helping at the Shire's local events, from cleaning up to serving at royal feast. I stepped away from the SCA to support my partner through her graduate studies and to care for my children, until my thirties, returning to the SCA in the Middle Kingdom with my wife and three kids in tow. I again took up the work of helping to craft armour for new fighters, taking part in A&S events, war practice and weekly armoured and rapier practices across the region of Pentamere and the Middle Kingdom. Through the pandemic, I took part in numerous online A&S courses along with weekly gatherings with armoured fighters from across the Known World to review armoured combat fights and maintain the armoured fighting community through the Dark Days of pandemic. Here are some details of my participation during my time in the Mid Realm and since moving to Lochac in the winter of 2023:

Pennsic War Royal Retainer	2019
Pentamere Rapier Unit XO	2019-2020
Pentamere Academy of Defence Lunch Tavern	2019
Val-Day University A&S Teacher	2019
Vikings Come Home: Armoured List Marshall	2022
Great Northern War Manoeuvres XO	2022
Golden Seamstress: A&S Judge	2022
12 Twelfth Night A&S Teacher	2023
Hunt for the White Stag: Armoured List Marshall	2023
Pennsic University	2024

**Outside of the SCA relevant experience:** Lord Godfrey de Moffett

Professor of Cultural Studies,	2022 – Present
Writing Across the Disciplines Coordinator,	2020 - 2022
Diversity, Equity & Inclusion Training,	2020-2022
Marketing & Public Relations Staff Writer for the MMCC,	2016-2018
Education Team Leader for the MMCC,	2018-2019
Program & Development Committees for the MMCC,	2017-2020
International Advisory Board for the MMCC,	2019-2022

**Relevant SCA experience:** Lady Alina de Moffett

My experience of the SCA began in 2019. We were looking for hobbies that would engage the whole family, as everything we had done before was only for one person at a time. We located our local group in Michigan and started going every week, getting involved with armoured and rapier combat first. I began training and got authorized for armoured fighting at the last event before we were plunged into quarantine. Throughout the pandemic, we trained at home via Zoom practices and joined back in earnest as soon as quarantine was lifted. I continued to train as long as I could while pregnant with our third child and learned a great deal about inclusion of women and LGBTQIA+ individuals in the fighting community, something that has also been a focus in my career. Being unable to fight as much with a new baby, I turned my attention to other pursuits, learning historical weaving techniques from our local experts and embroidery from Duchess Rebecca and from close proximity to the leadership of several neighbouring Baronies in the Middle Kingdom, I found myself learning how they cultivate a sense of Medieval courtliness and integrate all aspects of creative expression in the Society into cohesive experiences that create a strong and inclusive community for everyone.

Pentamere Academy of Defence Lunch Tavern	2019
Val-Day University A&S Japanese Classroom Planning Team	2019
Val-Day University A&S Teacher	2019
Grand Day of Tournaments A&S Competition	2019
Kid's Point Middle Crown Tournament	Fall 2021, Fall 2022
Hunt for the White Stag Archery Shoot Competition	2021, 2022

**Outside of the SCA relevant experience:** Lady Alina de Moffett

Professor of New Media Studies & Game Design,	2016 - Present
Professor of Literature,	2011 - 2016
Safe Zone Facilitator,	2016 - 2023
Associate Chair, Council for Play and Game Studies,	2016-2019
Writing Centre Assistant Director, Clemson University,	2015-2016
Conference Coordinator, 8 <sup>th</sup> Annual Carolina Rhetoric Conference,	2015
Chair, Professional Enrichment Grant Committee,	2012-2014